

*Millbrook High
School Band
Handbook*



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Georgia Kate Shelton, Band Director

gshelton2@wcpss.net

<https://millbrookbands.org/>

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INTRODUCTION

This handbook for the band program at Millbrook High School has been developed to encourage students to become better musicians and more responsible band members. The expectations of the band are clearly defined and stated. It is expected that each student and parent associated with the band program will read this handbook carefully and know the policies and procedures of the band program. The success of any organization is dependent on each person in the group doing his or her part to the best of his or her ability.

PURPOSE & PHILOSOPHY

The purpose of the Millbrook High School Band Program is to educate young people through music performance. Our time together will not be limited to simply learning about music, although that is our primary purpose. By your involvement in these organizations you will mature as a musician, student, and person. The curriculum is cyclical in nature; while there is similarity from year to year, the comprehensive program encompasses four years of study. Individual development of character, esteem, teamwork, leadership traits and group accomplishment can be additional rewards of participation in the band program at Millbrook High School.

Our philosophy of music education is that we must create strong musicians before we can expect a strong music ensemble. The Millbrook band program places its emphasis on practicing, in-class testing, private lessons, auditions, and Honors Bands. It is expected that each student will develop a "WE/US" philosophy, rather than the "I" or "ME" philosophy more prevalent in today's society. This simply means that the welfare and good of the group should be placed ahead of selfish individual wants and desires. There will be times when everyone involved with the band program (directors, students, and parents) may have to make sacrifices to uphold their responsibility to the group. The values of self-discipline, hard work, responsibility, and respect for others are also strongly emphasized in the Millbrook band program. Students who are unwilling to accept this type of philosophy will be unsuccessful in this band program and should pursue other areas of interest.

The Wind Ensemble, Symphonic Band, Percussion Ensemble are offered as academic classes that meet every day for an hour and a half. Students in these classes will receive weighted credit based on their achievement in each of these classes. The work at times will be demanding, but also very rewarding.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person you are is an individual choice, and how you feel about something is one of the few actual independent choices you have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice fundamentals daily. The right attitude must be present along with sincerity, concentration, and dedication as the basic foundations. Such an attitude makes an artistic performance inevitable and is the difference between a musical organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Each member must always be aware of good behavior and think for him or herself. Any misconduct casts a bad light on the school, community, and band program. Any member who discredits the organization by his or her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose privilege within the program. This may include the chance to go on any trips. This decision will be at the director's discretion.

THE IMPORTANCE OF INDIVIDUAL PRACTICE

Band members are expected to practice assigned and suggested exercises and music outside of class. In other classes this is called homework. In band it is called practice. The instructors may ask individual students to play their part at any time. Student

practice will be monitored by the band staff and will be factored into the nine weeks grade.

THE IMPORTANCE OF PRIVATE LESSONS

Private lessons are a tremendous aid in the development of a student's musical knowledge and playing ability. Private lessons also improve the overall quality of the band as well as the overall ability of the individual student. Any student interested in studying privately should talk to the band staff for recommendations of good area teachers. A student's chances of being selected to honors groups such as All-District and All-State Honors Band are much greater if they are meeting with a private instructor each week.

PROGRAM OVERVIEW

Concert Ensembles

Percussion Ensemble – This entry level ensemble for all percussion students. It is composed of students in 9th-12th grade. It performs small ensemble music and also serves as the percussion section for the Symphonic Band.

Symphonic Band – This band is composed of 9th – 12th graders and performs level 3 and 4 literature. This is the entry level ensemble for wind musicians at Millbrook. Honors credit may be obtained through an audition.

Wind Ensemble – The Wind Ensemble is the most advanced band at Millbrook and plays level 5 and 6 literature. The band is composed of mostly 10th – 12th graders that qualify based on audition.

Jazz Ensemble

An after school group that meets once Marching Band season has ended. This group performs at the UNC Jazz Festival, Jazz MPA, the Jazz Cafe, among other performance opportunities.

Marching Wildcats

The Marching Wildcats are the most visual part of the Millbrook High School band program. The band performs at all home football games, competes successfully at regional contests, and performs in other events including the Raleigh Christmas Parade. Musicians (not color guard) *must be enrolled in a band class to participate. No exceptions.*

Indoor Percussion Program-The Indoor Percussion Program is an indoor marching percussion ensemble that meets in the winter months after marching band has ended. It competes regionally in the Atlantic Indoor Association.

Winter Guard- The Indoor Winter Guard Program is an indoor color guard ensemble that meets in the winter months after marching band has ended. It competes regionally in the Atlantic Indoor Association.

HANDBOOK DISCLAIMER

ALL STUDENTS AND PARENTS ARE EXPECTED TO READ THE HANDBOOK AND COMPLY WITH THE REGULATIONS OF THE MILLBROOK HIGH SCHOOL BAND PROGRAM. PLEASE FILL OUT THE BAND CONTRACT ONLINE AT THE BAND OR SCHOOL WEBSITE TO CONFIRM YOU UNDERSTAND ALL OF THE POLICIES OF THE MILLBROOK HIGH SCHOOL BAND PROGRAM. STUDENTS AND PARENTS ARE HELD TO THE REGULATIONS SET IN THE HANDBOOK, REGARDLESS OF WHETHER THEY WILLINGLY OR UNWILLINGLY FAIL TO SIGN THE CONTRACT.

CLASSROOM PROCEDURES

1.0 COMMUNICATION

1.1 With a large organization like the Millbrook Band program, communication is essential to knowing what is going on. I communicate weekly to parents via email, the band app, CutTime, and the website, millbrookbands.org. Knowing how to receive these communication tools is very important.

1.2 Upon reading the band handbook, please go on to your classes Canvas page to complete the online band contact and band survey. The contact information is very important when dealing with communication in the band program. Please make sure that this information is filled out correctly.

1.3 The weekly “This Week in Band” emails contain information such as when Mrs. Shelton is free for help and test retakes, after school events, upcoming events, and other logistics.

1.4 **CutTime** is the program’s account manager. At the beginning of the year, families will receive communication with instructions on how to set up their CutTime account. All students enrolled in a curricular band class are required to have an active CutTime account.

2.0 CALENDAR OF EVENTS

2.1 Students receive a schedule of events at the beginning of the year that will be uploaded on CutTime.. Students are expected to mark these events in their calendar so that there is no question about any dates.

2.2 The most accurate calendar is the online calendar found on millbrookbands.org.. Because this is an online google calendar, you may subscribe to these calendars.

2.3 On the rare occasion that an event is moved or rescheduled, it will be sent out in various emails, and changed on the online calendar. Please make sure you keep up with these communications to avoid confusion.

3.0 REQUIRED MATERIALS

3.1 Everyone

Instrument (in good playing condition)

Black three-ring binder (for band packet)

A pencil

Millbrook Warm Ups

Dwelling Exercises

Bach Chorales

Tuner or tuner app on smart phone.

Metronome or metronome app on smart phone.

All band music, band books, scale sheets, etc...

3.2 Wind Players

Appropriate accessories (reeds, oils, sticks, etc...)

Saxophones and clarinets have at least 4 reeds, oboes/bassoons have at least 2.

3.3 Percussion

A pair of general snare sticks (Vic Firth SD1)

A pair of general timpani mallets

A pair of rubber xylophone mallets, Musser Blue or Musser Green

A pair of yarn mallets, DS 15 or DS 18

A stick bag

Pitch Pipe

(All these can be purchased as a set from any local music store. You DO NOT need to repurchase any of these items if you already own them).

3.4 Millbrook Band Packet/Warm Ups/Dwelling/Chorales/Scales

Each student will receive a band packet for their specific instrument. These packets include everything a student needs to be successful including a fingering chart, warm ups, scales, chorales, exercises used in class, rhythm sheets, articles on care and maintenance of the student’s instrument, and other important documents. Please do not lose this packet, as they require a great amount of time to put together.

4.0 RECOMMENDED EQUIPMENT & UPGRADES

4.1 Mouthpieces

Clarinet Van Doren M13 Lyre Mouthpiece, Fobes
Saxophone Selmer C*, Vandoren AL3, Eugene Rousseau NC4
Trumpet Bach 5C, 3C, 1 or 1.5C
Trombone Bach 5G or 4G, Schilke 51 or 51D
Tuba Helleberg 120S, Bach 18

4.2 Instruments (Intermediate and Professional Models)

Piccolo Yamaha YPC62
Flute Yamaha 684 H, Jupiter Di Medici, Altus
Clarinet Buffet R-13, E-11 (Intermediate)
Oboe Loree or Fox 400
Bassoon Fox Renard 220 or 222
Saxophone Selmer Superaction 80 Series II or III, Yamaha Custom
Trumpet Bach Stadivarius
Horn Holton 179 or Conn 8D
Trombone Bach 42B, BO
Euphonium Yamaha 321-S
Tuba St. Petersburg or Miraphone 191 or 187

5.0 SCHOOL OWNED INSTRUMENT INFORMATION

5.1 The band owns a limited number of instruments which are available for those students who do not play their own instrument. An Instrument Loan Contract should be filled out and signed by the student and his/her parents at the beginning of the school year if the student will be playing a school owned instrument.

5.2 Each band member is responsible for the proper care, condition, and repair of the instrument for the length of the contract. Any damages or serious malfunctions should be reported to the band director at once. Damages due to the negligence of the student will be charged to the student. If multiple parties are involved, all guilty parties are responsible for paying for any damage done to any instruments or other pieces of property. 5.3 If the instrument is lost or stolen while away from the band room, the student must reimburse the school system for the cost of the instrument. The upkeep and maintenance of a loaned instrument is the responsibility of the student while the instrument is in his/her possession.

5.4 A privately owned instrument is the responsibility of the student who owns it. Students should check with their parents to see that their instrument is either insured through the music store where it was purchased or through some other means. Before purchasing a new instrument, students should consult with the band director. Never keep your mouthpiece in a school owned instrument case. Always keep that mouthpiece on you!

6.0 LOCKERS

6.1 Each student in the Millbrook Band program will receive a cubby and a lock. The student is responsible for maintaining their cubby and their lock. The cubby should be locked at all times when the student is not using it. The Millbrook Band Program/Millbrook High School is not responsible for any loss of property that occurs if a student fails to lock their band locker.

6.2 Millbrook High School and the Millbrook Band Program are not liable for any belongings lost, stolen, or damaged due to negligence. Students who lose their locks will be subject to a \$10 replacement fee.

7.0 PROCEDURES REGARDING BAND REHEARSALS/CLASS

7.1 General Procedures

Leaving your seat: Raise your hand and ask for permission

Entering the classroom: Go directly to instrument/music/seat/warm-up

Class Dismissal: Wait for the teacher to dismiss, not the bell

Asking a question: Raise your hand

Responding to a question: Raise your hand

Lockers: Keep them neat and orderly

Turning in Fundraising Money: Write information on envelope and drop it in the lock box

Announcements: Check the board at the beginning of class

Practicing: Structured, daily practice

Storing Music: In binder, not in case.

Entering the Band Office: Knock before entering

7.2 You may only be in the locker room if you are getting your instrument. That area is not an area for hanging out.

7.3 BE ON TIME FOR REHEARSAL. Students that are held over by another Millbrook HS staff member should get them to write a dated and signed note. Students arriving late to class without an authorized note will not be admitted.

7.4 **Band Classroom Tardy Time-Frame:** Due to the time of the assembly process of one's instrument, students are allowed 3 minutes after the bell rings before they are counted tardy. For a student to be on-time for band class, students must be in their seat with their instrument and materials at this time. *Simply being in the room or storage room after the bell rings does not count as being on time.*

7.5 **Use the restroom before class. Do not ask to go at the beginning of class.** This sounds strict, but unfortunately, too many students take advantage of restroom breaks.

7.6 Please put all backpacks in front of your lockers, not under your chair.

7.7 Beginning of class – Upon the directors cue (stepping onto the podium and clapping), the class should be silent

7.8 All students should be seated with all materials ready for rehearsal/class two minutes after the tardy bell has sounded. DO NOT ASK to leave the room or return to the storage room after rehearsal has started to get materials. Doing so will result in an unexcused tardy.

7.9 Cell phones are allowed to be used during band class if they are open to a tuner or metronome application ONLY. Failure to use cell phones for their intended purpose is a misuse of technology and will result in your phone being confiscated or you being asked to store your phone in your own bag.

7.10 END OF THE YEAR PROCEDURES

- Turn in all school owned instruments in proper working order.
- Take home any instruments and items that belong to the students. The Millbrook Band and Millbrook High School are **not** responsible for instruments left at Millbrook over the summer, after a student graduates, or leaves the program.
- Clean out your locker of all items. Leave the lock attached to the locker.

8.0 CLASSROOM RULES

8.1 There will be NO GUM, FOOD, CANDY, or DRINKS brought into the band room, auditorium, or band storage areas (water is fine). Any band member found with any of these items before, during, or after rehearsal will receive a disciplinary referral.

8.2 There is to be no non-essential talking or other disruptions when the band director is teaching or any student is asking a question. Not only is this extremely rude and impolite, it is a serious disruption of the rehearsal and the learning process.

8.3 Keep the band room clean and neat. Put trash in the trash can. Take care of all band equipment. Any mistreatment of school facilities or equipment will result in a monetary fine and a short band career.

8.4 The band storage rooms are for instrument storage only. Band members are not to keep personal items and belongings in the band storage facilities. It is not to be used as a locker.

8.5 At the end of rehearsal/class put all things away in their proper storage area. Do not leave folders on the music stands. Return all instruments to their proper place in the storage room.

8.6 Students will be expected to sit with proper posture when playing their instrument. Students displaying poor or inappropriate posture and/or playing position will have their daily grade lowered substantially.

8.7 Only Millbrook HS percussionists are allowed in or near the percussion section. Students will not play any instrument other than their own. 8.8 No student is to leave the band room during a rehearsal without the permission of the band staff. The one exception is the "Puke" rule.

8.9 Students are not permitted to do anything that will take away from the instructional time of other students. The band classroom environment is one of structure, discipline, and focus. Any behaviors deemed as a distraction can and will result in disciplinary referral.

9.0 CONSEQUENCES

9.1 Failing to adhere to any of the written rules will result in a series of consequences as listed below. The listed consequences below also adhere to any other situations deemed by the band director that may not be listed (if it is not a listed rule but the director or staff member says not to do it, the following list of consequences still takes effect). Just because a something is not listed as a rule does not mean that it should be done. Use good judgment.

First Offense – Verbal Warning/Parent Phone Call or Email

Second Offense and any offenses after – Disciplinary Referral

10.0 PARTICIPATION

10.1 Students must have their instrument and all materials every day to receive a full participation grade. Failure to have your instrument/mouthpiece/mallets/music will result in a letter grade reduction for each two offenses and moving to the bottom of the section. A written note or email of any kind providing an excuse to the nature of leaving the instrument at home is not justification for not having an instrument in class and will still result in a grade deduction.

10.2 There is NO alternate assignment if a student does not have an instrument in class.

10.3 Absences from Class - While a student will never be punished for missing class, it is the student's responsibility to make up any work they miss (worksheets, playing tests, etc.). Due to the importance that everyone be at all rehearsals, absences may lead to changes in seating, parts, solos, performances, etc. If a student is absent and cannot play a solo or certain part, another student may be asked to perform that part instead. This is especially important in the percussion section, as another player may be asked to cover a part if a student is often absent.

10.4 If a student wishes to retain his/her grade after failing to have his/her instrument in class, the student may earn their points back by staying before or after school for 1.5 hours (class time) for practice and help.

10.5 Band is a performance class that requires everyone to be in attendance for all rehearsals. If a student misses more than two days of class, they may not perform in any performances of that material unless they make up that time before or after school. Students that do not make up this time may perform the concert material for a grade as a grade replacement (see making up a Concert).

10.6 If a student is too sick to participate, then they should follow the procedures for leaving school due to an illness.

10.7 If a student's instrument is not working correctly then they need to bring it to the director to see if the repair might be a simple one. Never allow a "Mr. fix it" to try to repair the instrument. If the director can't solve the problem, he will refer the student/parent to a licensed repair person. Parents should write a note stating that the instrument is being repaired. The note should state the name of the repair facility and the repair number. This note is needed to ensure that the student's participation grade does not suffer. If there is a loaner instrument available it will be issued upon the receipt of the parent note. Otherwise, students not playing in class will earn a ZERO for the day.

Grading Procedures

11.0 GRADING AND PLAYING TESTS

11.1 Students will be assigned grades for participation, playing tests, concert attendance, written assignments, etc. You can view the playing test rubric and syllabus below.

11.2 All playing tests will be performed in class. The rubric for playing tests are listed below:

Playing Test Rubric:

100 - All rhythms, notes, dynamics are correct and demonstrated with superb tone quality.

90 - 99 - Almost all rhythms, notes, dynamics are correct and demonstrated with superb tone quality.

80 - 89 - Most rhythms, notes, dynamics are correct with a few mistakes and/or tone quality is less mature.

70 - 79 - Some rhythms, notes, dynamics are correct and/or tone quality is weak and unsupported.

60 - 69 - Many mistakes in rhythms, notes, dynamics or poor tone quality.

1 - 59 - Piece is unrecognizable due to the above factors not being in place.

0 - Test not performed.

11.3 Scales are to be played in Honors Band pattern (found in packet)

11.4 Submit all playing tests not performed in class on Canvas.

11.5 Grade Deductions

- Failure to complete an Honors Requirement in its entirety results in a 10 point deduction in the student's quarter grade per assignment.
- Failure to have proper materials in class results in the following consequences:
 - A 5 point grade deduction off of the student's quarter grade for each rehearsal without an instrument or music.
 - A 2 point grade deduction off of the student's quarter grade for each rehearsal without a pencil.
- Failure to have the proper materials or attire at a concert or required performance results in the following

consequences:

- 10 Point deduction out of 100 for missing music
 - A Point deduction for every minute you are tardy to a performance
 - If a student misses part of a performance, a percentage grade deduction of the concert grade shall be taken from the total grade (ex: if a student misses half of their portion of a concert, they can only receive half-credit for the performance)
 - 20 Point deduction out of 100 for missing a dress rehearsal prior to a concert
 - No credit shall be given to a student who does not have their instrument for a concert or performance

12.0 EXTRA CREDIT

12.1 Extra Credit: Only 5 points will be available for extra-credit each 9 weeks to be added to the student's quarterly grade. This is designed for anyone who may have missed a playing test, or who is a couple of points from a higher grade.

13.0 HONORS CREDIT

13.1 Students in the Millbrook Band Program have the opportunity to register in an Honors Level of Band. Enrolling in this section of band means the student receives Honors weight and is required to complete extra work as part of their Honors requirements.

13.2 The Honors section of band is defined as either Proficient (Level III) or Advanced (Level IV).

13.3 Honors Assignments include but are not limited to extra ranges on scale tests, Honors Band Auditions, and requirement to perform at certain events (Wind Ensemble).

13.4 By signing the Band Contract, the student recognizes and understands which level of band he or she is enrolled. It is the responsibility of the student, not the director, to know which level of band he/she is enrolled and complete the requirements. Stating that you did not know your level of band, deciding that the workload is too much, or simply just not doing the required work are all unexcused reasons for not completing Honors requirements. Not completing Honors requirements will drop the student's grade by one letter grade.

13.5 Students enrolled in Honors Credit are required to pass-off all material and audition for All-District Band. Not showing up for the audition, deciding to not audition, or schedule conflicts are all unexcused reasons for not completing this important Honors requirement and do not warrant any kind of makeup assignment. Illness, death in the family, uncontrollable or unforeseen conflicts are excused and students may choose to complete a makeup assignment.

13.6 The Honors Band makeup assignment includes performing the solo, scales, and sight-reading for the grade in place of the automatic 100 for completing the audition. Because the purpose of the assignment is to put a student through an audition, and it is impossible to replicate these circumstances, it is necessary to grade the material as it is performed. Like a participation grade, writing a paper or attending a concert is not an acceptable form of a makeup assignment.

13.7 Failure to complete Honors Requirements results in a deduction of the student's grade

14.0 MAKING UP A PLAYING TEST/CONCERT

14.1 If a student misses a playing test or is not satisfied with their test grade, they are allowed unlimited retakes any time before or after school (please arrange time with Mrs. Shelton) for up to ONE WEEK after the test. Exceptions can be granted for extenuating circumstances, not because "I forgot."

14.2 Students who disrupt another student's playing test will have a grade deduction of 10 points.

14.3 Students who do not have their instrument on the day of a playing test may still retake their test, but with a 10 point reduction.

14.4 The number one reason students receive grades that they are not happy with is because of students missing school days when a test has been given or missing a performance and not making it up the test or the performance. It is the responsibility of the student to seek out the band director if he/she misses any event and wishes to make it up, not the other way around. It is the responsibility of the student to schedule a time to make up any instruction they missed before or after class, not during class or at the beginning of class.

14.5 Mrs. Shelton has specific days where students can come at their leisure to make up any tests or assignments. You can find these specific days in Mrs. Shelton's weekly emails, on the website under weekly emails, or on the board or television in the band room.

14.7 Major events that are missed including concerts, Honors requirements (All-District auditions, Major Performances, etc.) take more time to prepare for a makeup, so the student needs to make sure they schedule a time with Mrs. Shelton to establish a makeup performance (for making up a concert, please see Making Up A Performance below). The Millbrook Band Department concert makeup protocol is for the student to record their music for a grade (see Making up a Performance in Section 19.0).

15.0 CHAIR PLACEMENTS/PART PLACEMENTS AND SOLOS

15.1 Auditions for chair placements will take place either at the beginning or end of a nine week period. The process may consist of either a recorded audition, scales test, playing tests, or can be based off of an All-County/All-District audition.

15.2 Chair auditions are simply a guideline for chair placement, where the final decision is up to the director's discretion. Factors that may influence the director to veer from the chair placement score includes: the total need of the section/band, the physical demands/range of the player, the part division (2 clarinet parts vs 4 clarinet parts), discipline reasons, knowledge of the part, or attendance (a student with poor attendance may be moved to a part with fewer solos/independent parts).

15.3 Percussion part assignments are based largely on ability, interest, and attendance. Parts may be reassigned for the following reasons:

- Failure to adequately perform the part.
- Poor attendance.
- Forgetting music, equipment at home, etc.

15.4 Solos are distributed in one or more ways:

- Concert Band Classes - First Chair Player performs the solo and Second Chair Players learn the solo in case the first chair is not able to perform the solo.
- Jazz Band Classes - Solos are determined by willingness and the ability to improvise and demonstrate great rhythmic and melodic ideas.
- Marching Band - Solos are determined by auditioning for the staff. The member performing the solo MUST be able to attend every single performance.

15.5 Absences may affect solo responsibilities, performance orders, or chair placements (see section 10.3).

Performances

16.0 CONCERTS AND PERFORMANCES

16.1 ALL PERFORMANCES OF ANY PORTION OF THE MILLBROOK BAND PROGRAM ARE MANDATORY FOR ITS MEMBERS. The success of any musical group depends on the RESPONSIBLE actions of its members. Each member is expected to do his or her part and this includes participating in ALL performances of the group. It will be impossible for students who do not fulfill their performance responsibilities to earn a passing grade in band. Students that are absent from performances may lose their performance privileges.

16.2 In the rare event that something unforeseen was to occur that would cause a student to miss a performance, the band staff will handle those events on a case by case basis. The following would be examples of this: death of a family member, or serious illness of a band member or close family member.

16.3 The following would be examples of an unacceptable reason to miss a performance:

1. No ride (Ask someone to pick you up)
2. Work (Concert dates are planned over a year in advance)
3. Athletic Events (Concert dates are planned over a year in advance, usually around athletic events, so you can make arrangements)
4. There are plenty more examples that could be given, but this should get the point across.

16.4 Absences - Performances for the band occur once a quarter. If a student misses 5 or more rehearsals in the quarter the student may be asked not to perform in the concert or at MPA. Simply being able to perform one's part is not a sufficient reason to still participate in the performance, as there may be changes to the music that occurred in the rehearsals where the student was absent.

17.0 DEFINITIONS OF THE PERFORMANCE ATTENDANCE POLICY (CONCERT AND JAZZ BANDS)

17.1 Most of the performing groups that are a part of the Millbrook band program meet/rehearse/practice during a regularly scheduled class time or period. The following policies apply to all members of any part of the Millbrook band program. These definitions are given so that everyone involved with the band program is clear about the terminology being used concerning absences.

17.2 Excused Absence: Emergency (last minute) excuses include personal illness of a student, death in the family or family tragedy. All other absences require that the director receive prior notification to be excused. In order for the absence excuse to be conferred, the student must make up all rehearsal/practice time 'minute for minute', preferably before the absence occurs.

The director will take the following factors into consideration when notified about an upcoming absence:

What was the reason for the absence?

If the absence is for personal reasons, did the parents and the student do everything within their power to avoid/prevent the conflict? 17.3 An unexcused absence includes any non-emergency absence including missing for work, homework, out of town trips, retreats, no ride, clubs or other activities, little league, etc. Exceptions can be granted pending director approval and proper notification. Unexcused absences from performance may result in the loss of performance privileges, moving to the bottom of the section, changing bands, losing solo privileges, etc. **Simply not showing up for a rehearsal or performance and attempting to justify the reason later still results in an unexcused absence as well as forfeiting privileges mentioned above.** This puts the band and the director in an unfair position in a performance situation.

17.4 Tardy Rule for Concerts/Dress Rehearsals: Students are expected to be at the Concert and/or Dress Rehearsal on time. It is an important life lesson that the students know to be on time prepared with all materials (music, instrument, etc.). There is a grade deduction of a point a minute for each student who is late to a concert or dress rehearsal.

17.5 Because the band room is locked shortly before the concert starts, it is imperative that the students do not come in late and seek out a band director to get into the band room. The directors are managing over 100 students in the auditorium and cannot stop the warm-up and/or concert because a student is late and cannot get into the band room.

17.6 Showing up tardy to a concert, missing equipment or music, or not wearing proper attire or partial proper attire will result in a grade deduction from the concert grade (see section 11.6)

17.7 Students with a history of non-compliance may not attend MPA (Music Performance Assessment) or other off campus performances and will be given an alternate assignment (see Section 19).

18.0 CONCERT DRESS

18.1 Students are required to adhere to the Millbrook concert dress as defined by the band handbook.

18.2. Ladies in Concert and Symphonic Band are required to wear skirts or slacks, blouse or dress, and black shoes. Please limit accessories to a minimum.

18.3 Ladies in Wind Ensembles will be issued a standard black concert dress that they purchase. Ladies are required to wear black shoes with this ensemble. Please limit accessories to a minimum. Uniform fees TBD (~\$100-\$150)

18.3 Men in Percussion and Symphonic Band must purchase the following on their own: black dress shoes, black socks (must be long enough to cover the shin), black dress pants, and a black button down shirt. NO JEANS.

18.4 Men in Wind Ensemble will be issued a tuxedo that they may purchase. Men must also purchase black dress shoes and socks. Uniform fees TBD (~\$100-\$150)

18.5 Absolutely NO tennis shoes/sneakers, hats, socks that are not black, or other accessories that are not black.

18.6 Failure to adhere to the dress code will result in the student not performing with the ensemble and given a makeup assignment.

19.0 MAKING UP A PERFORMANCE

19.1 In the event that the director has excused an absence, the student in question may perform their concert music for a grade. The student will only be allowed 1 try (similar to a performance) and the grade will be based off of the playing test rubric. Mrs. Shelton may require click tracks that are recorded with the makeup. If a student misses multiple performances, dress rehearsals, etc a special assignment may be created for the student due to the large percentage of the grade that was missed.

19.2 Please avoid scheduling conflicts such as medical/dental appointments during scheduled rehearsal/practice/class times, especially within the final two weeks prior to a performance.

19.3 All missed rehearsal/practice time must be made up in order for an absence to be considered excused and not adversely affect a student's grade or standing in the Millbrook band program.

19.4 The makeup performance will be evaluated by the standard rubric for grading performances and playing tests

(see 11.3).

20.0 HONORS ENSEMBLES

20.1 Honors Bands and the audition leading up to an honor group is a cornerstone of the Millbrook Band Program. We believe that the process to prepare for an audition is one of the most beneficial things a student can do to further their musical growth. Students that are selected to play in an Honors Band will enjoy rehearsing under an outstanding conductor with other talented musicians.

20.2 For many Honors Band Auditions, students will need to secure their audition spot by paying a small fee of anywhere from \$10 - \$50 depending on the ensemble. Once paid, this non-refundable deposit cannot be returned, because it holds an audition spot for the student. If a student decides they cannot audition, the audition spot has already been purchased, and thus cannot be returned.

Parent Information and Travel

21.0 OFF-CAMPUS ACTIVITIES

21.1 All students are required to turn in a completed and signed Parental Permission Form when involved in any off campus band activity. This is WCPSS Policy. The band must have an Emergency Medical/Health Care Form on file for every student who participates in the Millbrook band program.

22.0 POLICIES REGARDING ACTIVITY/CHARTER BUS TRAVEL

22.1 All band members will ride the bus to and from all activities. In emergency situations students may be allowed to ride home with his/her parents if prior permission is granted from the band director.

22.2 Behavior on the bus should be that of an organization possessing pride, maturity, and discipline.

22.3 No bluetooth speakers or radios will be allowed on band trips. You are allowed to bring devices with headphones.

Please remember that the bus cannot be locked and anything you bring will be at your own risk.

22.4 Students are responsible for loading and unloading their own equipment from the bus and/or band trailer. There will be a fee charged for uniform parts, music, instruments, etc left on the bus or on the band trailer.

23.0 BUS RULES

23.1 Only band members and parent/chaperones will be allowed to ride the band bus.

23.2 Students are to remain seated when the bus is running. Moving around from seat to seat is unsafe. Do not unload the bus until you have been instructed to do so.

23.3 If a conversation can be heard in the front of the bus, it is too loud.

23.4 There will be no hanging out of or talking out of bus windows

23.5 Please keep the bus clean; pick up after yourselves, and always thank the driver and chaperones. We should leave every bus cleaner than we found it.

24.0 CHAPERONES AND VOLUNTEERS

The Millbrook band program cannot function without the assistance of parents or other volunteers. Most volunteers are coordinated by the arts booster club. Any volunteer whose assistance might require them to be with students without the presence of a WCPSS employee must be a certified volunteer. As a result, anyone who assists the boosters or the band program must fill out and submit the WCPSS Volunteer Services Application Form that is located on the school system website. The form must be filled out and submitted online every school year. Each volunteer's application must be processed before they are eligible to assist the Millbrook band program.

24.1 Prior to the field trip, the classroom teacher or trip coordinator will provide you with information regarding the activities planned for the trip, expectations for supervising students, and emergency procedures. In addition, the following general guidelines will help you effectively perform your duties as a chaperone. If you have questions regarding these guidelines, please talk to the band director.

24.2 All school rules apply on school sponsored field trips. Chaperones are expected to comply with school policies, follow the directions given by the coordinating teacher, work cooperatively with other volunteers and school staff members, and model appropriate behaviors for students. The chaperone will follow the trip plan developed by the teacher.

24.3 In order to comply with school policy, before or during the field trip, chaperones may not use or possess alcohol or other drugs, may not use tobacco in the presence of, or within the sight of, students and may not administer any medications, prescription or nonprescription, to students.

24.4 Students must be supervised at all times while at a school sponsored event. As a chaperone, you will supervise a small group of students, helping them learn and making sure they behave appropriately. Students must stay with you, their chaperone, at all times. Go over use of the buddy system with students under your care. Account for all participants regularly and before changing activities. Be sure you know when and where to meet the rest of your group at the end of the visit. Chaperones must be readily available, be mindful of safety concerns, and respond to students' needs. Do not use your cell phone for non-emergency or non-trip related purposes.

24.5 Student behavior is your responsibility. School rules related to student behavior apply. Go over rules and standards of behavior, safety rules, and any site specific rules with students. Ensure that students do not get involved in any extra activities not pre-approved by the teacher. While you are responsible for student behavior, it is the responsibility of the teacher to

discipline a student.

24.5 For the protection of both the student and the chaperone, chaperones should not place themselves in situations in which they are alone with a student.

24.6 Be sure you know what to do in an emergency (medical emergency, natural emergency, lost child, serious breach of rule, etc.) Know who is first aid trained, where the first aid kit is, where your cell phone is, and where the Emergency Consent to Form/Medical form packet is located. Keep the cell phone contact number of the teacher and other chaperones available.

24.7 When transporting students, stay with the group, do not make unauthorized stops unless there is an emergency, do not skip-planned stops, and make sure that all students have the appropriate safety restraints. You may not transport students unless you have filled out the proper WCPSS paperwork and gotten permission from Mrs. Shelton.

25.0 MILLBROOK BAND BOOSTERS CLUB

The Millbrook Band Boosters Club (MBBC) is a nonprofit 501(c)(3) EIN: 56-1181490 volunteer organization dedicated to supporting the band programs at Millbrook High School. Comprised of parents, students, and directors, the Boosters work to provide financial and logistical support to ensure the success of all band ensembles, including marching band, wind ensemble, jazz band, and winter guard. Through year-round fundraising efforts, the Boosters help cover essential program needs such as repairing and replacing instruments, reducing travel and competition expenses, updating equipment and uniforms, purchasing music rights, and providing scholarships and financial assistance for students. In addition to fundraising, the Boosters coordinate volunteers for events, chaperoning, concessions, and other activities vital to the program's daily operations. Families also have opportunities to earn credits toward their student's fees by working shifts at certain events. The Boosters maintain open communication with band families throughout the year, ensuring everyone is informed about upcoming events, volunteer opportunities, and ways to get involved. All funds raised are used solely to benefit the Millbrook Band programs, with full accountability and oversight guided by the organization's bylaws.

25.1 MBBC is a vital part of the success of the band program. All parents with students involved in the Millbrook Band program are strongly encouraged to get actively involved with the band booster organization. The band boosters are active in many different activities during the year that help our band students and band program. The band boosters hold regular meetings, see the shared Google calendar for meeting dates.

25.2 All parents/guardians of students enrolled in the Millbrook Band program shall be deemed members of the Boosters club.

25.3 Current Band Booster Board members can be found on the Boosters page of millbrookbands.org

Fundraising

26.0 Fundraising

The Millbrook Band Boosters Club (MBBC) organizes multiple fundraisers throughout the year to support all band programs at Millbrook High School. The funds raised are essential in covering a wide range of program needs, including instrument repairs and replacements, reducing travel and participation costs, updating equipment, providing student scholarships, purchasing music rights, bringing in guest clinicians, maintaining uniforms, and supporting various other necessities that enhance the overall band experience.

Throughout the year, Mrs. Shelton and the Boosters will communicate with families about upcoming fundraising opportunities, volunteer needs, and ways families can get involved. Participation in fundraising is a vital way for families to support the program's success while also helping to offset individual student expenses.

26.1 MBBC is a tax-exempt 501(c)(3) nonprofit organization. In accordance with IRS regulations, all funds raised through MBBC activities are the property of the organization and are used solely to support the band program's educational mission. Individuals who participate in fundraising efforts do not own or control the funds they help raise. All donations and proceeds must be used to further the organization's exempt purpose and benefit the band program as a whole, rather than specific individuals.

Financial Obligations

27.0 STUDENT FINANCIAL OBLIGATIONS AND FAIR SHARE POLICIES

The Millbrook Band Boosters Club (MBBC) exists to support the Millbrook High School band program by providing financial resources beyond what is funded by Wake County Public Schools. While WCPSS provides limited support, it does not cover the full range of expenses required to maintain the quality and scope of Millbrook's band programs, including Marching Band, Concert Bands, Jazz Band, Winter Guard, and Indoor Percussion.

Each student participating in these programs is assessed a Fair Share contribution. Fair Share is the portion of the program's projected operating expenses allocated to each student, calculated by dividing the total budget by the number of participating members. These expenses include items such as sheet music, transportation, instructor fees, competition and clinic fees, uniforms, performance supplies, and other essential costs.

MBBC strives to equitably offset annual expenses without generating profit and in full compliance with federal tax laws governing 501(c)(3) nonprofit organizations. Since program costs may vary from year to year based on student participation and economic factors, Fair Share amounts and payment schedules are determined annually and communicated to families through the band director, website, emails, Cut Time, and other appropriate methods.

Fair Share Fees for all Curricular Band Students (assessed annually):

\$75 Classroom Fee- Assessed to all band students enrolled in a curricular band class, including Symphonic Band, Percussion, and Wind Ensemble. This helps cover the cost of music, clinicians, registrations, and instrument repair.

Additional Fair Share amounts for Marching Band and other ensembles will be communicated to participants directly.

Families have opportunities to reduce their Fair Share obligations by participating in approved fundraising activities. Earnings from these activities, known as Fair Share Earnings, are credited to the student's account in Cut Time and can be used to offset band-related fees. While MBBC encourages active participation in fundraising to help meet financial obligations, it is important to note that all funds raised through MBBC activities are the property of the organization and must be used to further the program's exempt purpose.

Students and families are responsible for any remaining balances after applying Fair Share Earnings. For families experiencing financial hardship, scholarships are available upon application and approval.

27.1 Additional Costs

In addition to Fair Share contributions, students may incur individual expenses for enrichment activities and personal items.

These costs may include audition and clinic fees, trip expenses, as well as required attire such as band shoes, gloves, etc.. New students entering the program should expect additional upfront costs for these items.

27.2 Band Trip Fees

Occasionally, the band program will schedule performance trips requiring overnight stays. Costs associated with these trips are not included in the annual Fair Share assessments and are the responsibility of participating students. Trip expenses are calculated based on total projected costs divided among all participating members.

27.3 Student Account Balances and Rollovers

All outstanding Fair Share balances, payments, and earnings are tracked through Cut Time. Funds in a student's account will roll over from year to year as long as the student remains active in the band program. Upon graduation or withdrawal from Millbrook High School, any remaining balance may be transferred to a sibling currently in the program or an immediate family member entering the program in the following year. If no such transfer is applicable, remaining funds will be directed to the MBBC general fund to support the overall band program.

27.4 For more detailed information regarding Student Financial Policies, please refer to the document titled "Student Financial Policies", which can be found on the band website at millbrookbands.org under Parents > Forms & Documents or contact president@millbrookbands.org.

Marching Wildcats Handbook

M1.0 MARCHING BAND PRACTICE SCHEDULE

Following band camp the marching band rehearses every Monday, select Wednesdays, and every Thursdays from 2:30pm - 6:00pm based on field availability and on Fridays immediately after school from the beginning of school through the end of October. Additional sectional, percussion, and color guard practices may be scheduled.

M2.0 POLICIES SPECIFIC TO THE MARCHING BAND

M2.1 To maintain the highest quality level in our band program, students are expected to adhere to the following Code of Conduct. Failure to do so can result in consequences including removal of privileges.

Marching Wildcats Code of Conduct:

Students in the Marching Wildcats are expected to treat each other and all Millbrook faculty members with respect and comply with all school rules at all times. Students need to maintain a positive attitude and the language used by a student should positively reflect the band program. Students should not publicly speak ill of another student, staff member, or the program and should always represent themselves in a way that will cast a positive light on the band program. Remember that you are always being watched by someone, and every action you do will reflect on the entire band program. Failure to adhere to this code of conduct will result in disciplinary action from the Band Director and possibly School Administration (if applicable).

M2.2 Attendance at ALL rehearsals and performances is MANDATORY for marching band members. Each band member has received a schedule of the activities for the year and has returned a Marching Wildcats Expectations Contract. Be on time (which really means be early) for all rehearsals and performances. Stay for the entire rehearsal. Leaving early from rehearsal will be treated the same as tardy. In the event that a student must miss any part of a scheduled band event, a written request must be presented to the band director at least two weeks prior to the event. Any portion of a missed rehearsal must be made up. Failure to do so could result in not being eligible to participate in future performances of the band.

M2.3 Eligibility: Students who play an instrument in marching band MUST be enrolled in one of the band classes. M2.4 Students will need the following at every rehearsal:

- All issued marching band music
- An instrument in proper playing condition
- All issued drill coordinate charts
- A three ring binder containing sheet protectors
- A flip folder
- An instrument lyre
- Appropriate clothing and proper shoe
- A PENCIL
- A large water bottle/container

M3.0 MARCHING BAND ATTENDANCE POLICY

M3.1 Attendance at ALL rehearsals and performances is MANDATORY for marching band members. Each band member has received a schedule of the activities for the year and has returned a Millbrook Marching Wildcat Band Registration Form. Be on time (which really means be early) for all rehearsals and performances. Stay for the entire rehearsal. Leaving early from rehearsal will be treated the same as a tardy. In the event that a student must miss any part of a scheduled band event, a written request must be presented to the band director at least two weeks prior to the event. Any portion of a missed rehearsal must be made up. Failure to do so could result in not being eligible to participate in future performances of the band and could result in termination of membership in the Marching Wildcats.

M3.2 Schedule Communication: The marching band schedule is set as little as 3 months in advance. While minor changes may be made, the basic schedule always includes a three-week camp at the end of July/beginning of August, Friday night games, and Saturday contests in October/November plus parades. Mrs. Shelton communicates these dates via the google calendar, a weekly email, and the Band App.

M 3.3 Because the marching band frequently performs immediately after learning new material, attendance at all rehearsals is

crucial. All rehearsals and performances are required (unless otherwise stated) and performances must be attended in their entirety. Any unexcused absences from a rehearsal prior to a performance will mean the student will not be able to perform in that performance.

M3.4 If you know you are not going to be at a rehearsal, please notify at least 3 people (in some cases four): the director and a staff member if one applies (guard and percussion), as well as the Section Leader and Band Secretary. This way no one is wondering where you are.

M 3.5 An unexcused absence includes any non-emergency absence including missing for work, homework, out of town trips, retreats, no ride, clubs or other activities, athletic workouts, etc. Exceptions may be granted pending director approval and proper notification.

M 3.6 The following system will be used for any student who misses a rehearsal/practice:

1 unexcused absence will result in removal from the next performance opportunity

2 unexcused absences will result in revocation of performance privileges and the removal from the Millbrook Marching Band.

2 unexcused late or leaving early will result in one unexcused absence

1 unexcused absence from a performance will result in being ineligible for a leadership position next season.

1 unexcused absence for a leader will result in the removal of their leadership position.

M 3.7 Not showing up for a rehearsal and attempting to justify the reason later still results in an unexcused absence as well as forfeiting privileges.

M 3.8 Absence from a rehearsal, game, parade, or contest and lying about your whereabouts will result in an immediate dismissal from marching band. Please note that all financial obligations will still need to be fulfilled.

M4.0 AUDITIONED GROUPS IN THE MARCHING BAND

M 4.1 While the Marching Wildcats are a group that welcomes all, several positions include an audition process. These select groups include color guard, drumline, and leadership (for more information on leadership guidelines and rules, see the leadership section).

M4.2 Auditions for these groups usually occur in the spring before marching season after a preparatory process with instructors. The decision to place a student in one of these select positions can include ability, attitude, and other factors.

M4.3 Participating in these select groups is a privilege, not a right. Therefore there are higher standards and more responsibilities that these students must uphold outside of the typical responsibilities of a general student in order for them to remain in their position. These include but are not limited to: cooperating with students, instructors, and Millbrook staff, properly maintaining equipment, being at **all extra rehearsals** that are required to be part of the select group, and strictly maintaining the band Code of Conduct (see above). Violations of any of these can result in the student being removed from the select group and moving to a general/non-auditioned position in the marching band (which can include Front Ensemble, color guard “runner,” etc.).

M 5.0 BAND UNIFORM INFORMATION

M5.1 Each band uniform costs approximately \$350.00 to replace at this time. It is imperative that each student treat his/her uniform with respect and pride. All uniforms must be handled and worn with care. Lost or damaged uniform parts will be paid for by the student responsible. M5.2 Uniforms will be kept in the uniform room at school. A band parent will be in charge of passing out and checking in uniforms. Students may not get their own uniform from the uniform room unless they have specific permission from the band director. Only official black band shoes will be worn with the uniform. These will be ordered before the first performance and cost approximately \$30.00. M5.3 When the uniform is not being worn, it must be neatly placed on the hanger in the proper manner. You must have your section leader, drum major, or parent check your uniform before turning it in.

M5.4 Millbrook marching band students are issued two shirts: the standard Band Camp shirt and the show shirt. We wear these shirts on Fridays of football games and contest days.

M5.6 Make sure to wash your band shirts inside out to prolong the lifespan of the shirt.

M6.0 FOOTBALL GAMES

M6.1 When seated in the stands, only Millbrook band members are to sit in the band section. Exceptions will include chaperones and persons cleared by the band staff

M6.2 All band members are to enter and exit the stands in an orderly manner. We will always march into and out of the stadium

M6.3 The band will sit by sections and students must remain in their sections. No moving around is necessary after we are seated. Our job is to be ready to play when needed to do so. Always be aware of the director and drum major since they are the ones who will give instructions about when and what to play in the stands

M6.4 Students are not to play on their own in the stands (NO HACKING). This makes the band look and sound extremely bad. Either the director or the drum major will give instructions for playing. When the band is playing, ALL members will

play their part. Generally the band will play at quarter breaks, after downs on defense and during time outs.

M6.5 All students will have their flip folder, lyre, and ALL marching band music at every game.

M6.6 No band member may leave the band section during a game without the permission of the band staff.

M6.7 Third quarter break is a privilege that is determined by the director. Getting back late from the third quarter break could cause the entire band to lose this privilege.

M6.8 If a parent needs to take a student home from a game or contest, they must bring a signed note to Mrs Shelton and the student's bus chaperone. Students must have all their materials, uniform, instrument with them as well (Mrs. Shelton will not return to the band room, bus, etc. on the weekend if a student left their belongings in the band room). The student must bring their uniform and instrument back to school the next Monday. Mrs. Shelton will not keep track of their uniform for them when they bring it to school.

M7.0 CONTESTS

M7.1 Contests are some of the most fun and rewarding experiences in which the marching band participates.

M7.3 Attendance is absolutely mandatory at all contests, due to the fact that judges are looking to judge every member of the marching band. Holes can reflect poorly on our score and can even be a safety issue.

M7.3 Failure to attend a contest will result in removal of a leadership position of any kind, removal from any auditioned group (drumline, color guard, drum major), and may result in the removal from marching band (see attendance policy).

M7.4 Contest Saturdays are on the calendar as early as 10 months in advance, but we often do not know our performance time until a week or two before the event. Oftentimes if bands drop or add to the schedule, our time slot will change as well.

Please do not schedule anything on these days.

M8.0 PARADES

M8.1 Parades are some of the most highly attended performances in which the marching band participates. Attendance at these events are crucial, and failure to attend a parade or parade rehearsal can lead to dismissal from the program.

M9.0 WHERE IS YOUR RIDE?

M9.1 Students who are waiting on transportation following a rehearsal/practice or performance must wait in the pickup area at the back of the school. Students must be picked up in a timely manner. The instructors will do their very best to conclude the rehearsals at the published time. Please do your best to see that they do not have to wait around on students to be picked up.

M10.0 LEADERSHIP

M10.1 The Millbrook Marching Wildcats Leadership Program is one of the most vital parts of the band. The band would not run successfully if these jobs were not carried out on a day-to-day basis.

M10.2 Philosophy: The Leadership Program structure is like that of a round table where all positions are equal, but all duties are very different. M10.3 Leadership positions are a privilege and responsibility, and leaders must be present at all rehearsals. Failure to do so will result in the appointment of another leader (see leadership attendance policy).

M10.4 Positions: Student Instructional Staff - Drum Majors, Visual Heads, Music Heads, Captains, Section Leaders, Principal Players Student Logistical Staff - Squad Leaders, Library Crew, Electronics Crew, Prop Crew

M10.5 Leadership Handbook - For more information, see the Leadership Handbook.

M10.6 Leaders are chosen through appointment by the director. The process to become a leader may include an interview or audition (depending on the position). These students must have shown exemplary leadership the previous season, an outstanding work ethic, and must have been helpful and cooperative to their fellow band member. The student must not have *any unexcused absences* from any performance to be eligible. M10.7 Dismissal of a leader from his/her position may include reasons such as:

- Use of drugs or alcohol.
- Have 1 unexcused absence or 2 unexcused tardies.
- Hazing, bullying, forcing members of the section to do unnecessary physical work, etc.
- Insubordination or intentionally working against other members of the band, leader, or staff.

Dismissal from a leadership position does not necessarily mean dismissal from the marching band (see Attendance Policy).

M10.8 In the event that a leader is unable to carry out his or her responsibility as a leader due to illness, injury, prolonged time out of school and away from rehearsal, etc., the leader may be taken out of that leadership role. This is in no way a punishment or meant to upset or embarrass the

student, however, a student must be able to participate in rehearsals and performances to maintain a leadership status. If the leader is unable to continue his or her duties, they may be assigned other responsibilities (assist the director, librarian, help

with equipment, etc.).

M11.0 VOLUNTEER OPPORTUNITIES SPECIFIC TO MARCHING BAND

36.1 PIT CREW – The Pit Crew is a group that helps load, unload, and transport equipment during marching season.

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36.3 FUNDRAISING – Funds provided from the county are not enough to sustain a band program. We are always seeking ways to raise funds. 3

6.4 UNIFORMS – We wear uniforms throughout the year for Marching Band and Concert Band. Let us know if you are available for either Marching Band or Concert Band.

36.5 OTHER POSSIBILITIES – We need anyone who would like to help with medical help, meals, chaperones, photographers, snacks, color guard, working concerts, attend marching band rehearsals, writing grants, tech skills, or any other skills you may have.